

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

JULY CALENDAR OF EVENTS

PLEASE RETAIN FOR THE ENTIRE MONTH OF JULY

Gallery Talks: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART

1/Tuesday

Lecture Series. Art of the Western World (3rd in a series). 10:00 am

2/Wednesday

Lecture Series. Art of the Western World (3rd in a series--repeat). 10:00 am

Art Film. Rome: Impact of an Idea. 30 minutes, color. 12:30, 5:30, and 7:00 pm

Gallery Talk. Modern American Art. 1:30 pm

Wednesday Evening Festival. (see attachment). 5:30-9:45 pm

Music Program. Robert Hill, clarinet; Timothy Hamel, tenor; Christine Fessenmeyer,
piano. 5:30 pm

Lecture. Developing the Waterfront: The Baltimore Experience. Martin Millspaugh,
Executive Vice President, Enterprise Development Company. 8:00 pm

Film. On the Town. Directed by Gene Kelly and Stanley Donen; with Gene Kelly,
Frank Sinatra, and Ann Miller. 1949, color, 98 minutes. 8:00 pm

4/Friday

Closed--Independence Day

6/Sunday

Gallery Talk. Modern American Art. 1:30 pm

Film. Metropolis. Directed by Fritz Lang; with Brigitte Helm and Alfred Abel.
1926, silent, black and white, 87 minutes. 3:00 pm

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8/Tuesday

Lecture Series. Art of the Western World (4th in a series). 10:00 am

9/Wednesday

Lecture Series. Art of the Western World (4th in a series--repeat). 10:00 am

Art Film. Paris: Living Space. 30 minutes, color. 12:30, 5:30, and 7:00 pm

Gallery Talk. Richard Long. 1:30 pm

Wednesday Evening Festival. 5:30-9:45 pm

Jazz Performance. Don Angle, harpsichord. 5:30 pm

Lecture. Planning in Cleveland: 1930s and Beyond. Wallace G. Teare, architect,
Teare, Herman, & Gibans Inc; Chairman of City Planning Commission, Cleveland.
8:00 pm

Film. Night and the City. Directed by Jules Dassin; with Richard Widmark and
Gene Tierney. 1950, black and white, 96 minutes. 8:00 pm

13/Sunday

Gallery Talk. Richard Long. 1:30 pm

Films. Manhatta. Directed by Charles Sheeler and Paul Strand. 1921, 9 minutes.
Berlin: The Symphony of a Great City. Directed by Walter Ruttmann. 1927, 70
minutes. Both silent films. Black and white. 3:00 pm

15/Tuesday

Lecture Series. Art of the Western World (5th in series). 10:00 am

16/Wednesday

Lecture Series. Art of the Western World (5th in a series--repeat). 10:00 am

Art Film. John Nash and London. 30 minutes, color. 12:30, 5:30, and 7:00 pm

Gallery Talk. The Painted Word. 1:30 pm

16/Wednesday (continued)

Wednesday Evening Festival. 5:30-9:45 pm

Music Program. Instrumental ensembles from the Blossom Festival School,

John Ferritto, Director. 5:30 pm

Lecture. The Elusive City. Jonathan Barnett, Director of Graduate Program in

Urban Design, City College of New York. 8:00 pm

Film. Alphaville. Directed by Jean-Luc Godard; with Eddie Constantine, Anna

Karina, and Akim Tamiroff. 1965, in French with English subtitles, black and white, 100 minutes. 8:00 pm

20/Sunday

Gallery Talk. The Painted Word. 1:30 pm

Film. Sunrise. Directed by F. W. Murnau; with Janet Gaynor and George O'Brien.

1927, 95 minutes, silent, black and white. 3:00 pm

22/Tuesday

Lecture Series. Art of the Western World (last in series). 10:00 am

23/Wednesday

Lecture Series. Art of the Western World (last in series--repeat). 10:00 am

Art Film. The American Urban Experience. 30 minutes, color. 12:30, 5:30, and 7:00 pm

Gallery Talk. Animals as Romantic Icons in French Art. 1:30 pm

Wednesday Evening Festival. 5:30-9:45 pm

Music Program. The Fine Arts Duo. Marshall Griffith and Jacqueline Buckley

Platten, duo-piano. 5:30 pm

Lecture. Cleveland from Arcades to Domes. Peter van Dijk FAIA, architect, Dalton,

van Dijk, Johnson & Partners. 8:00 pm

Film. Don't Look Now. Directed by Nicolas Roeg; with Donald Sutherland, and

Julie Christie. 1974, color, 110 minutes. RATED R. 8:00 pm

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27/Sunday

Gallery Talk. Animals as Romantic Icons in French Art. 1:30 pm

Film. The Crowd. Directed by King Vidor; with Eleanor Boardman

and James Murray. 1928, 93 minutes, silent, black and white. 3:00 pm

30/Wednesday

Art Film. The City of the Future. 30 minutes, color. 12:30, 5:30, 7:00 pm

Gallery Talk. Cézanne. 1:30 pm

Lecture Series. Double Fugue: The Sound in Painting, The Color in Music

(1st in series) Painting and Music from the Age of Grandeur to the

Romantic Era. Mariana Carpinisan, Instructor, Department of Education, The

Cleveland Museum of Art. 2:15 pm

Wednesday Evening Festival. 5:30-9:45 pm

Music Program. Instrumental ensembles from the Blossom Festival School. 5:30 pm

Lecture. Towards a Practical City Vision. Hunter Morrison, Director of City

Planning Commission, Cleveland. 8:00 pm

Film. Tokyo-Ga. Directed by Wim Wenders; with Chishu Ryu. 1985, in English,

and Japanese with English subtitles, color. 92 minutes. 8:00 pm

EXHIBITIONS

Through October 5, 1986

ANIMALS AS ROMANTIC ICONS IN FRENCH ART

This exhibition of about sixty bronze sculptures, paintings, prints, and drawings contains work by some of the finest early 19th-century artists, notably the great animal sculptor Antoine-Louis Barye.

Through August 17, 1986

GALLANT SHIPS AND BULLY BOYS

A selection of about 90 drawings and prints celebrating early 16th- to late 19th-century ships under sail.

Through July 20, 1986

RICHARD LONG

This exhibition will include two sculptural installations and a selection of photographs by British sculptor Richard Long.

Through August 10, 1986

LEE FRIEDLANDER: PHOTOGRAPHS OF CLEVELAND

A selection of works from a photographic survey done (1979-1980) by Lee Friedlander of industrial northeast Ohio and western Pennsylvania.

Through November 16, 1986

TRANSITIONS: 19TH AND EARLY 20TH CENTURY FRENCH AND ENGLISH TEXTILES

A selection of 19th- and early 20th-century textiles from the Museum's collection.

Through July 27, 1986

PROGRESSIVE VISION: DOWNTOWN CLEVELAND 1903-1930

This exhibition, which examines early 20th-century architectural planning for downtown Cleveland, features drawings, renderings, and site plans for the 1903 "Group Plan." Architects' renderings and photographs of more than a dozen related public, financial, and government buildings are included along with the original plans for the Terminal Tower complex.

Through August 17, 1986

BLOCK BOOKS TO BASKIN: ARTISTS AS ILLUSTRATORS

A selection of about 120 prints and drawings from the Museum's permanent collection presents works artists created as illustrations for books.

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July 23 - August 31, 1986

ALVIN LANGDON COBURN: A RETROSPECTIVE

One hundred photographs taken by Alvin Langdon Coburn (1882-1966) are in this traveling exhibition organized by the International Museum of Photography at George Eastman House, Rochester, New York.

July 23 - August 31, 1986

ROBERT FRANK: NEW YORK TO NOVA SCOTIA

The first major Robert Frank photography exhibition to travel in 20 years, this retrospective of his work of the years 1947-1985 was organized by The Museum of Fine Arts, Houston. This show includes 150 of Frank's photographs.

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